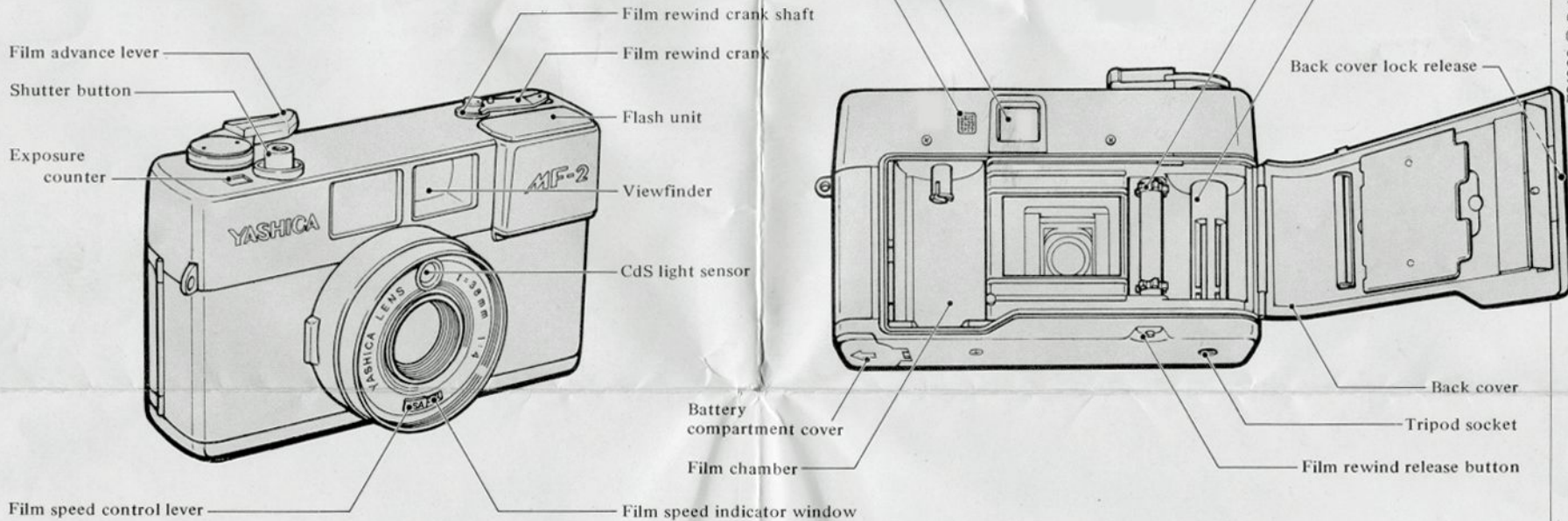
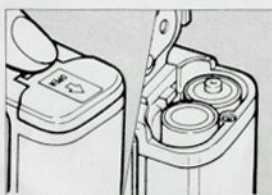


YASHICA MF-2 Instructions



Inserting Batteries 1



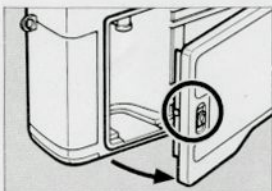
- 1 Open the battery compartment cover by sliding it in the direction of the arrow and lifting up from below.
- 2 Insert two 1.5V AA size penlight batteries into the battery compartment in accordance with the (+) (-) diagrams inside the compartment. Be sure to insert batteries properly.

Battery Check

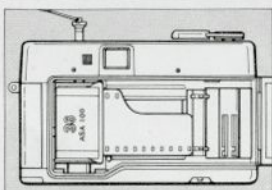
The batteries power the camera's exposure meter and the flash system. To test if the batteries have become worn, turn the flash unit on. If the flash ready light located beside the viewfinder eyepiece fails to light within 30 seconds, batteries are worn down. Replace both with the same type.

Film Loading 2

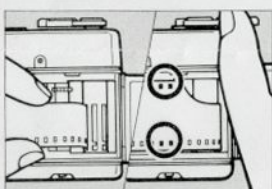
The Yashica MF-2 accepts both ASA 100 and ASA 400 films. Avoid loading and unloading film in direct sunlight.



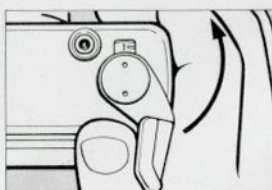
- 1 Open the back cover by sliding the lock release in the direction of the arrow. The exposure counter automatically resets to the start position when the back cover is opened.



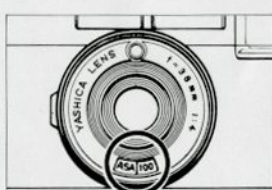
- 2 Pull the film rewind crank out so that the shaft protrudes from the top of the camera and insert the film into the film chamber. Return the crank to its original position once the film cartridge is fully inserted.



- 3 Insert the film leader into any one of the slots on the take-up spool. Then, slowly wind the film advance lever, making sure that the film perforations match up with the sprocket teeth both at the top and the bottom. When the film has engaged properly, close the back cover.

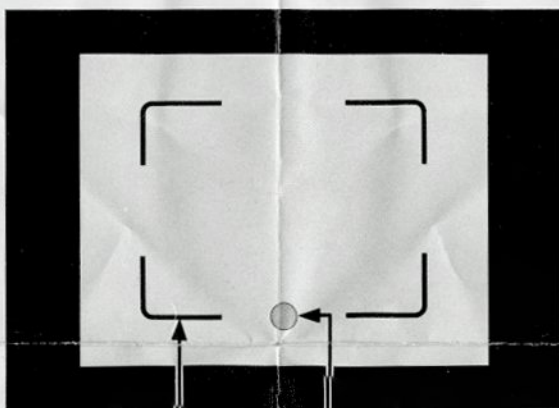


- 4 Wind the film advance lever and alternately press the shutter button until the numeral "1" registers in the exposure counter window. While winding the film, check that it is advancing properly by observing whether or not the film rewind crank shaft (at the base of the crank handle) turns.



- 5 Set the camera's film speed by sliding the film speed control lever to either ASA 100 or ASA 400, in accordance with the type of film loaded in the camera.

The Viewfinder 3



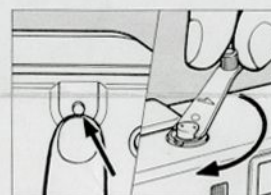
Picture Composition Frame
Place your subject so that all you want to include in the photograph is inside the yellow frame.

Low Light Indicator Lamp
This comes on when light is insufficient for normal exposure, signaling you to use the built-in flash unit.



- 3 Reset the flash unit inside the camera body when finished shooting by pressing it downward until it locks into place. Always make it a point to reset the flash unit inside the camera after use to avoid battery drain.

Rewinding the Film 6

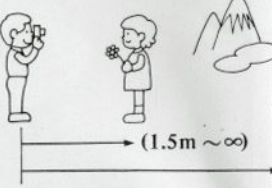


To rewind the film at the end of the roll, press the film rewind release button and let go. Then, turn the film rewind crank in the direction of the arrow until the film disengages from the take-up spool (i.e., the point where the crank turns freely, without pressure). At this point, open the back cover and remove the film.

- If the film advance lever jams at the end of the film roll when advancing the film; stop winding immediately and rewind the film; otherwise, forcing the lever may tear the film perforations making film rewind impossible.

Shooting 4

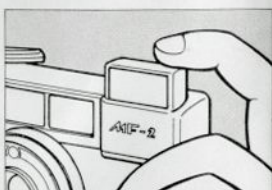
The Yashica MF-2 is pre-programmed for correct exposure and sharp focus between the distances of 1.5 meters (5 ft.) to infinity. Do not use the camera for subjects closer than 1.5 meters, or they will be out of focus.



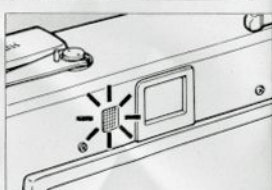
- 1 Cock the shutter, and compose the picture by sighting the subject through the viewfinder.
- 2 Press the shutter button to take the picture. (Note: Refer to the next section, "Flash Photography" if the red lamp in the viewfinder lights after pressing the button partway.)

Flash Photography 5

Always use the built-in flash unit in instances when the red lamp lights in the viewfinder after pushing the shutter button partway. The flash unit is effective for subjects between 2m and 4m (7 ft. and 13 ft.), regardless of which type of film is loaded in the camera.



- 1 Ready the flash unit by pressing on the "PUSH" indication on top of the flash head.



- 2 In several seconds, after the unit has charged, the flash "ready" lamp located beside the viewfinder eyepiece will light to let you know that the flash is ready to fire. Compose the picture and trip the shutter after the lamp lights.

Specifications

Type: 35mm leaf shutter camera with built-in "pop-up" flash unit.
Lens: Yashica Lens 38mm f/4 composed of 3 elements in 3 groups; 46mm filter threads; 48mm lens hood size; Fixed focus (1.5m ~ ∞).
Shutter: Mechanical leaf shutter; operates at 1/125 sec.
Exposure Control: "Top-Eye" CdS sensor takes light reading, low-light indicator lamp lights in viewfinder when light is insufficient for normal exposure; lens aperture is preselected in relation to film type and mode of shooting.
Viewfinder: Bright-frame viewfinder with picture-composition frame; Low-Light Indicator Lamp.
Exposure Counter: Auto-resetting, additive-type.
Built-in Flash: Electronic pop-up flash with a guide number of 12 (ASA 100 in meters) recycles in 7 sec; 250 flashes with AA size alkali-manganese batteries. Flash ready lamp next to viewfinder eyepiece.
Power Source: Two 1.5V AA-size batteries.
Size & Weight: 127.5 x 75.5 x 50.5mm; 315 grams (w/o batt.).
**The above specifications are subject to change without notice.*

Precautions

- Remove batteries when not using the camera for long periods of time. Also, test flash the flash unit occasionally to avoid drop in capacitor performance.
- Always replace the lens cap after shooting to protect the lens.
- Avoid leaving the camera in the hot sun and other hot areas. Always clean the camera carefully clean the after using it to avoid damage from dampness and sand, etc.
- Use either a blower brush, lens tissue or both to remove dust and dirt from the lens and viewfinder eyepiece.
- Do not throw old batteries into a fire or dismantle them. This is dangerous.
- Do not use rechargeable nickel-cadmium batteries.

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