

# CX 127 **Kodacolor-X** FILM

FOR COLOR PRINTS AND ENLARGEMENTS

USE IN DAYLIGHT OR WITH BLUE FLASH

FILM  
SPEED  
**ASA 80**



## CAMERA SETTINGS FOR DAYLIGHT PICTURES



### FOR SIMPLE CAMERAS WITHOUT ADJUSTMENTS

If your camera has no exposure settings, take pictures in bright or hazy sun only.



### FOR SIMPLE CAMERAS WITH ADJUSTMENTS

**IN BRIGHT OR HAZY SUN**—Subject casts a distinct shadow. Set your camera at the **14**, **B/W** (black-and-white), or **DAYLIGHT** setting.



**ON CLOUDY-BRIGHT DAYS**—Subject casts an indistinct shadow. Set your camera at the **13** or **COLOR** setting.



**ON DULL OR DARK DAYS OR IN THE SHADE**—Use a blue flashbulb and set your camera at the **13**, **COLOR**, or **FLASH** setting. Your subject should be within **15 FEET**.

### FOR AUTOMATIC CAMERAS OR EXPOSURE METERS



If you have an **AUTOMATIC** or "ELECTRIC-EYE" **CAMERA** or an **EXPOSURE METER**, set the film-speed dial at **80**.



## FLASH PICTURES



**USE BLUE FLASHBULBS** for flash pictures indoors or outdoors.



**FOR SUCCESSFUL FLASH OPERATION**, clean battery ends and equipment contacts with a cloth dampened with clean water only. If the contacts are difficult to reach with a cloth, use a water-dampened cotton swab to clean them. Use live batteries. Have them tested regularly and replace weak ones.



**FOR FLASH PICTURES WITH SIMPLE CAMERAS**, if your subject is between 5 and 8 feet from your flash holder, set your camera at the **14**, **B/W** (black-and-white), or **DAYLIGHT** setting. If your subject is between 8 and 15 feet from your flash holder, use the **13**, **COLOR**, or **FLASH** setting. The subject should **NOT** be more than 15 feet away from the flash holder.

## DAYLIGHT PICTURES WITH ADJUSTABLE CAMERAS

For cameras with manually adjustable lens openings and shutter speeds, use these camera settings.

### DAYLIGHT EXPOSURE TABLE FOR KODACOLOR-X FILM

For average subjects, use *f*-number below appropriate lighting condition.  
Set Shutter Speed at 1/125 Second

Bright or Hazy Sun on Light Sand or Snow	Bright or Hazy Sun (Distinct Shadows)	Cloudy Bright (No Shadows)	Heavy Overcast	Open Shade†
<i>f</i> /16	<i>f</i> /11*	<i>f</i> /5.6	<i>f</i> /4	<i>f</i> /4

\**f*/5.6 for backlit close-up subjects.







†Subject shaded from the sun but lighted by a large area of sky.

## FLASH PICTURES WITH ADJUSTABLE CAMERAS

**BLUE FLASHBULBS:** Determine the *f*-number by dividing the guide number for your reflector and flashbulb by the distance in feet from the flash to your subject.

### GUIDE NUMBERS FOR BLUE FLASHBULBS

Set Shutter Speed at 1/30 Second

Type of Reflector								
Blue Flashbulbs	AG-1B	Flashcube	AG-1B	M2B	AG-1B	M2B	M3B, 5B, 25B	M3B, 5B, 25B
X Sync	65	90	90	85	130	120	120	180
M Sync	45	60	60	NR	90	NR	120	180

\*Polished-bowl reflector. NR—Not Recommended.

**CAUTION:** Since bulbs may shatter, use a flashguard over your reflector. Flashcubes have a built-in flashguard. Do not flash bulbs in an explosive atmosphere.

**ELECTRONIC FLASH:** Use this table with electronic flash units rated in beam candlepower seconds (BCPS). To determine the *f*-number, divide the guide number for your flash unit by the distance in feet from the flash to your subject.

Output of Unit BCPS	350	500	700	1000	1400	2000	2800	4000	5600	8000
Guide Number*	35	45	55	65	75	90	110	130	150	180

\*If your prints are consistently too blue, use a No. 81B filter and increase your exposure by 1/3 stop.

## DEVELOPING AND PRINTING



Have the film developed and printed promptly after exposure. Return the exposed film to your dealer for developing and printing by Kodak or another laboratory, or mail it directly with the appropriate prepaid processing mailer.

**Film price does not include developing and printing by Kodak.** All Kodak products and services bear the name "Kodak" or "Eastman Kodak Company."

**NOTICE:** The return of any film or print to us for processing or any other purpose will constitute an agreement by you that if any such film or print is damaged or lost by us or any subsidiary company, even though by negligence or other fault, it will be replaced with an equivalent amount of unexposed Kodak film and processing and, except for such replacement, the handling of such films or prints by us for any purpose is without other warranty or liability.

**MORE INFORMATION:** If you have questions about this film or want more information about using it with adjustable cameras, write to Photo Information, Dept. 841, at the address below. For tips on taking good pictures, see the many Kodak books on sale at your photo dealer.

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